

### Me And My World MTP



	Week 1 & Week 2 Phonics Parent	Week 3	Week 4	Week 5 Autumn Local Walk –	Week 6	Week 7 & 8				
Key	Workshop- 12 <sup>th</sup>			4 <sup>th</sup> October 2024						
<b>Events</b>	September 2024									
	Week 1= 1 Inset day.	Focus text:	Focus text:	Focus text:	Focus text:	Focus text:				
Literacy		Whatever Next	Whatever Next	Lima's red-hot chilli	Peace and last	Goldilocks and the				
	Week 2=All children			Speci Djegës I Limës	D 4I +	three bears				
	to start-staggered	Whatever Next!	Whatever Next!	Speci Djegës I Limës Lima's Red Hot Chilli	Peace at Last					
Key	<mark>intake.</mark>	Jill Murphy	Jill Murphy		) in Marphy	Goldilocks				
texts:				Jeco	- C-9	Deare				
	<b>BASELINE</b>									
Whateve	<b>ASSESMENTS</b>									
r next!	-Reception Baseline	27X		David Shills Derek Brazell						
	Assessment (RBA)					Alberta Sandaro				
Lima's	-Internal baseline	Children to retell	Children to go on their	Children to recall the						
red-hot	Assessments	story. Children to	own rocket adventure.	family members in the	Children to recall and					
chilli	-Observations	sequence story and	Children to choose	story and their actions.	sequence images from the	Children to make				
		use pictures to retell	items to pack for their	Children to mark	story. Children to mark	porridge and write a				
Peace at	Starting School by	story. Children to	trip to the moon.	make/write words to	make/write words to list	shopping list of				
last	Allan and Janet	write sounds in key	Children to draw,	label characters.	noises.	ingredients used				
	Ahlberg	words.	mark make/write							
Goldiloc	Come to School too,	Wolds.	words to list items.	LO: To label characters	What noises kept baby bear	LO: To write a				
ks and	Blue Kangaroo! By	LO: To sequence and		in a story	awake?	shopping list				
the three	Emma Chichester	retell a story	LO: To write a list							
bears	Clark	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			LO: To write a list	4 0000000				
	Harry and the					ASSESSMENT				
	dinosaurs go to					WEEK				
	school					D				
						Phonics and HF word				
						assessments				

	LO: To	LO: To	LO: To copy,	LO: To represent 1,	LO: To represent 4	LO: To explore the	LO: To compare
Numeracy	match	compare	continue and create	2 and 3	and 5	composition of numbers to	numbers to 5
	and	groups	simple repeating			5	CI II I
	sort	of	patterns	Children identify	Children count on and		Children continue to
	objects	objects		representations of 1, 2	back to 4 and 5	Children develop the	understand that when comparing numbers, one
			Children copy,	and 3.	accurately using the	understanding that all	quantity can be more
	Childre	Children	continue, and create		counting principles.	numbers are made up of	than, the same as, or
	n	learn that	their own simple	They subitise and		similar numbers.	fewer than another
	identify	sets that	repeating patterns.	count to find how	They count and subitise		quantity.
	items	have		many.	sets up to 4 and 5	Children explore and notice	1
	that	been			objects, and represent	the different compositions	Children compare
	look	sorted		They match the	up to 5 objects on a 5-	of numbers to 5.	quantities using a variety
	the	can be		number names we say	frame. Children		of objects and
	same/di	compare		to numerals and	understand that if the	Children subitise groups to	representations.
	fferent	d and		quantities.	frame is full then there	make an amount.	Children make
	and	ordered.			are 5.		comparisons in different
	explain			They count up to 3	They match number	Children notice how	contexts.
	how	LO: To		objects in different	names to numerals and	numbers can be composed	Comenius.
	they	measure		arrangements and	quantities.	of 2 parts, or more than 2	ASSESSMENT
	know.	and		recognise that the final		parts.	WEEK
		compare		number they say,	When counting, they		
				names the quantity.	continue to learn that		
		Children			the final number they		
		learn that		They use their own	say names the quantity		
		objects		mark making to	of the set.		
		can be		represent 1, 2 and 3.			
		compare			They use their own		
		d and			mark-making to		
		ordered			represent numbers to 4		
		accordin			and 5.		
		g to their					
		size.					

TINE/	0	0	<b>5</b>	One frankly	Over Lavel	Warran arrang daha Warda	C
UW	Our faces LO: To identify own facial features	Our body LO: To identify how we can make healthy choices to look after our bodies.	5 senses  LO: To identify and use our 5 senses to explore our environment	Our family LO: To identify and talk about my family	Our Local Environment- Local Walk LO: To identify features of my local environment	Homes around the World  LO: To look at homes around Slough and compare them to my own	Seasons LO: To compare autumn and spring
PSHE	Classroom Routines and Rules Lo: To be aware of the classroom routines and rules and say why they are important.		Intrducing Ourselves LO: To idenitfy the person /people I love the most and say why	Basic hygiene LO: To understand how to keep ourselves clean and safe	Feelings Lo: To recognise a range of different feelings.	Feelings Lo: To understand that hands can be used to help or hurt others.	Changes LO: To identify some of the ways I have grown since birth.

#### **Introduction to PE : Unit 1**

In this unit children will be introduced to Physical Education and structured movement through the topic of 'fantasy and adventure'. They will spend time learning basic principles of a PE lesson such as finding space, freezing on command, using and sharing equipment and working individually, with a partner and group. They will take part in activities which will develop fundamental movement skills such as running, jumping, skipping.

PD	Witches and	<u>Pirates</u>	Mythical creatures	To the castle	<u>Superheroes</u>	<u>Monsters</u>
	<u>Wizards</u>					
		LO: To develop	LO: To use equipment	LO: To use different	LO: To work with others	LO: To follow, copy
	LO: To move	moving safely and	safely and responsibly	travelling actions whilst	co-operatively and play as a	and lead a partner
	safely and sensibly	stopping with control		following a path	group	
	in a space with					
	consideration of					
	others					

# Art Self portraits LO: To create a portrait Children will create a drawing of themselves on a

Children will create
a drawing of
themselves on a
blank face template.
Children will have
the opportunity to
add eyes and tissue
paper to represent
hair and colour their
face.

## Owl art LO: To use collage materials and printing to create an owl

Children will create a collage of an owl using tissue paper and create two hand printings using paint



## Baby Bear masks LO: To use collage materials to create facial features using shape

Children will create a collage thinking about space as they draw facial features



Fluffy paint moon art

## Firework printing: LO: To create a firework using paint

Children will paint using a range of colours using recycled materials



Picasso salt dough
portraits
LO: To create a
sculpture in the style
of Picasso

## Picasso style abstract portraits

### LO: To create a collage in the style of Picasso

Children will use images of facial features to collage a face template



Fork painting
LO: To create a painting
using texture and tools

#### Natural autumn hedgehog



## LO:To create a collage using natural materials

Children will create a collage of an autumn animal using natural materials

**Autumn leaf printing** 



## 3D rockets: LO: To create a rocket using collage materials

Children will create a collage using recycled materials



### LO: To create a painting of the moon

Children will paint and create indents using circular objects



Children will learn about the artist Picasso and his style to create playdoh portraits



Children will use tools such as forks to paint a picture of a bear

#### <u>Lo: To explore</u> <u>patterns in natural</u> <u>materials</u>

Children will use natural materials such as leaves to print and create rubbings



#### Music

#### Sing a range of well-known nursery rhymes and songs;

Wind the bobbin up

wheel on the bus Five Senses Song | CoCo melon Nursery Rhy

**Song:** Bismillah **Focus:** Rhythm and rhyme

