YEAR 2 – Spring Term 1 Planning – Great Fire of London (History)

Cross Curricular: Writing: Charlie and the Fire of London

- Setting description of great fire of London
- Dairy entry Samuel Pepys

NC Objectives:

- To write sentences that are linked thematically eg personal experiences and those of others (real and fictional)
- Write for different purposes to develop positive attitudes and stamina for writing
- Consider what he/she is going to write before beginning by writing down ideas and /or key words, including new vocabulary
- Start to use the diagonal and horizontal strokes needed to join letters

Cross Curricular: Reading:

Develop phonic knowledge, structure and vocabulary. Build on comprehension skills.

NC Objectives:

- Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has embedded and readings fluent
- Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.
- To discuss favourite parts, words and phrases from a range of extracts.
- To explain the mean of new words that I know and to find out meanings of words that are unknown.
- Explain what is happening in the text and to predict what will happen next.

Cross Curricular: Art/DT

Marbling art using inspiration from Fire of London.



NC Objectives:

- To be able to select particular techniques to create a chosen product and develop some care and control over materials and their use
- Experiment with tones using pencils, chalk or charcoal.

History NC Objectives Chronological understanding:

- Can I use the words past and present correctly?
- Can I sequence a set of events in chronological order and give reasons for their order

Knowledge interpretation:

• Can I explain why **Britain** has a **special history** by naming some famous events and some famous people?

Historical Enquiry:

- Can I recognise the part that archaeologists have had in helping us understand more about what happened in the past?
- Can I appreciate how historical artefacts have helped us understand more about British lives in the past and the present.

Educational Visit:

Great fire of London workshop

Cross Curricular: Music

Objectives covered: Copy cat rhythms

- Creatively experiment with different ways to produce and change sound
- Create, repeat, adapt and extend simple rhythmic and melodic patterns and words to given stimuli or in play context
- Understand that timbre describes the character or quality of a sound
- Understand that texture describes the layers within the music



Cross Curricular: PSHE - VIPS

I can talk about the very important people in my life and explain why they are special.

NC Objectives: To learn about people who look after them, their family networks, who to go to if they are worried and how to attract their attention, ways that pupils can help these people to look after them.

To identify their special people (family, friends, carers), what makes them special and how special people should care for one another.

