

LO: To write an Eid recount

Butterfly

Life Cycle

Summer 1

Who wants to go on a minibeast hunt?							
Key	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Events			Minibeast Workshop	Nurse Visit	Black park trip		
Literacy	Writing	Writing	Writing	Writing	Writ	ting	
Key texts	Focus text:	Focus text:	Focus text:			text:	
	The Most Exciting Eid	A Meanies Party	Mad About Minibeasts!			ry Caterpillar	
The Most Exciting Eid	THE WOST TIME WE FIND TO	A Meanie's Party	Mad About Minibeasts! Gales Robers - David Wallinger.	Vocebulary Renders Buffer (T) Life Cycle		THE VERY HVGRY HVGRY LATERPILLAR by Eric Carle	
A Meanies	Eid Recount Children to write about their	Meanies Rhyme	Minibeast Riddles Who am I?		Sequence and re	etell a familiar	
Party	Eid experiences.	Mounies Kriyme	<u> </u>	Lifecycle of a	sto		
	How did you celebrate Eid?	Children to create	Children to write their own	Butterfly	Can you sequence	•	
Mad About	Where did you go?	their own Meanies	riddles for minibeasts. Can you		you retell the st		
	What did you do?	rhyme: Yummy yummy,	correctly guess the right	Can you order the life	language? What h	. •	
Minibeasts	Who did you meet?	I've gotin my tummy	minibeasts? Can you use	cycle stages of a	beginning, middle	• •	

adjectives to make your

riddles more descriptive?

LO: To write a minibeast riddle

LO: To write a meanies

rhyme

butterfly? Children to

observe in real life the

different stages of

a butterfly's life. Can

you raise and feed your

own butterflies and then

story? What patterns can you

identify in the story? Children to

re-write the story using story

language and key vocabulary with a

fous on spelling.

The Very Hungry Caterpillar				release them into the wild. Children to order and write about each of the stages. LO: To sequence and recall the life cycle of a butterfly	LO: To retell a	familiar story
Maths	Children build and identify numbers to 20 (and beyond) using a range of resources. Children recognise that the numbers 1-9 repeat after every full 10. LO: To explore numbers beyond 10	Children count on and back beyond 10. Children count on and back from different starting points, to say what comes before or after a given number and to place sequences of numbers in order. LO: To count on and back beyond 10	Children use real objects to see that the quantity of a group can be changed by adding more. Children count on from a given number. Children represent the number stories using 10 frames, number tracks and their fingers. LO: To add more	Children use real objects to see that the quantity of a group can be changed by taking items away. Children continue to subitise amounts they start with and end with. Children continue to represent number stories using 10 frames, number tracks and their fingers. LO: To take away	Children build on their earlier work AB patterns and are introduced to more complex patterns. Children explore patterns which use items more than one in each repeat, e.g. ABB, AAB, AABBB. LO: To recognise, continue, and build coplex patterns	Assessment Week Maths Assessment

		ac		1.6	
UTW	<u>Living and non-living things</u>	<u>Classifying mini-</u>	<u>Plants</u>	<u>Life cycle of a</u>	Scientific investigation: Growth
		<u>beasts</u>		<u>butterfly</u>	LO: To plant a seed and observe
	LO: To identify and sort living		LO: To describe the Lifecyle		<u>it's growth.</u>
	and non-living things.	LO: To classify	of a plant and understand how	LO: To describe the life	
		minibeasts according	to take care of them.	cycle of a butterfly.	Children to plant a seed and keep a
		to their body parts			diary of its growth. Children to
					take care of their plant and
					understands its life cycle.
PSHE	Making good choices	Sorting healthy and	Stop food waste day	It's good to care: Our	<u>It's good to care: Our</u>
	What constitutes a good	unhealthy Foods	Children learn about food, its	<u>Bodies</u>	<u>Environment</u>
	choice? How can we go about	What foods are	importance, and the	How do we take care of	How can we take care of our
	making good choices? How do	healthy/unhelathy and	importance of not wasting	our bodies?	environment? Why should we take
	we help our peers to make	why? How do healthy	food. Children talk about the	How does excercise help	care of our environment? What
	better choices?	foods help us? Hod do	consequences to the earth and	us?	small actions can we do daily?
		unhealthy foods harm	others around us when food is	What daily excercises	
		us? What foods should	wasted.	do/can you do?	
		only be eaten as a			
		treat?			
<i>A</i> rt	Indoors: Butterfly Symmetry	<u>Indoors: spider</u>	<u> Indoors: Eric Carle</u>	Indoors: Eric Carle	Indoors: Sun catchers
	Children to create patterns on butterflies by folding card in half to crete symmetrical patterns	weaving Children to place their	Children to use a range of materials (felt, card, tissue paper, crepe paper) to create abstract ladybird in the style	Children to create	Children to create stained glass window effects of beetles, butterflies, caterpillars etc.
	Outdoors: Mosque junk	hands back to back on	of Eric	insects inspired by the	
	<u>modelling</u>	to create a spider		work of Eric Carle in the	

Very Hungry Caterpillar.

Chn to junk modelling mosques, choosing shapes, colours etc to make different parts of the mosque. Chn to discuss what shapes they have used and

why. Children to stamp

cardboard tubes to make





handprint. On a paper plate which has holes around the edges to allow children to weave.

Outdoors: Minibeasts

Explore a range of materials to create a mini beast. Children to use paper plates to create ladybirds, butterflies and bees using gluing and joining techniques



Outdoors: Weaving



Children to collaborativeluy weave a spider web using sticks and wool.

Outdoors: Potato printing

Children to stamp potatos with different shapes cut into them to create minibeasts and plants. Children to add extra details on such as googly eyes, sticsk for legs, tissue paper wings etc.



Childern to use paint and crepe paper to create butterflies and crickets.

<u>Outdoors:</u> Large nature artwork



Chn to create large artwork on different materials. Children to be provided images of different flowers and plants, and recreate them using mateials of their choice.

Outdoors: Natural material hunt



Natural material hunt to make minibeasts.

Outdoors: Eric Carle prints

Children create their own prints using the same methods as Eric Carle. Children to explore a range of printing materials with paint.



PD	Rainforest animals	Woodland animals	Lakeland animals	Desert animals	Sea animals	Pe animals	
Body Management Gymnastics	L1 - To copy and create shapes with your body	L2 - To be able to create shapes whilst on apparatus	L3 - To develop balancing and taking weight on different body parts	L4 – To develop jumping and landing safely	L5 – To develop rocking and rolling	L6 - To copy and create short sequences by linking actions together	
Music	Minibeast songs Children to use instruments to create a combination of movements and gestures in order express their ideas about how different minibeasts move Ant go marching + flight of the bumble bee by Rimsky Korsakov						