# <u>YEAR 3 – Term 1 Planning – European history: Changes in Britain from the Stone Age to the Iron Age</u>

# Cross Curricular: Writing:

Character description - based on character from the reading text

## **NC Objectives:**

• Plan writing by discussing models, learning from its structure, vocabulary and grammar

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- Discussing and recording ideas
- Draft and write by organising paragraphs around a theme
- Using simple organisational devices.

### Cross curricular: PSHE:

- Acknowledge that others have different points of view
- Describe some of the different beliefs and values in society and demonstrate respect and tolerance towards people different from themselves
- Express my views confidently, when communicating with my peers and adults

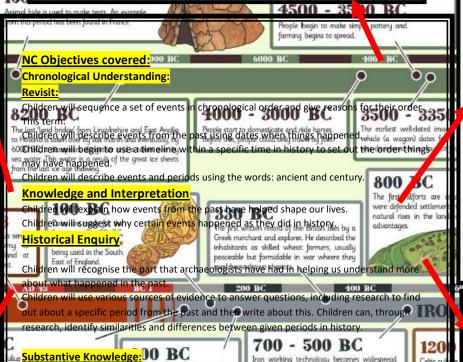
## **Cross Curricular: SMSC**

- An understanding of the influences that have shaped their own cultural heritage.
- An ability to distinguish right from wrong, based on a knowledge of the moral codes and of their own and other cultures.
- An appreciation of the diversity and interdependence of cultures.

**PE:** The pupils will explore a how to sequence a range of movement patterns to form a routine. Linking in with their topic on the stone age.

## **Cross Curricular: Maths NC Objectives:**

compare durations of events [for example to calculate the time taken by particular events or tasks]



# Iron working technology becomes widespread

Geography: Human settlements can be a city, town or village, depending on their size (Y1 Spr) orus. A drud was a member of range of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools and weapons have been found; one ease of tools are tools and tools are tools and tools are tools and tools are tools are tools and tools are tool Celts. Very little is known about room (Y1\Sum Furope) are very similar to the ones we use today! BDisciplinary Knowledge: nselves. The only evidence is Small farms and networks of fields start to Historical enquiry: History is the study of humans who lived in the past (Y1 Aut/Sum) Historical enquiry: Primary sources are sources that were created by someone who experienced the

event first hand. Secondary sources are about primary sources (Y2 Aut) Chronology: Use vocabulary like now, before now, a long time before now to describe periods in time (Y1 Chronology: Recognise historical periods using arrows on a blank timeline, to begin to

understand the scale of human history (Y1 Sum)

Construction starts on Stonehenge in Wiltshire. It will take around 1000 years

#### **Cross Curricular: Reading:**

Fiction and non-fiction texts linked to the topic **NC Objectives:** 

- Maintain positive attitudes to reading and understanding of what has been read by listening to and discussing a wide range of fiction, non-fiction and poetry.
- Draw inferences such as inferring character feelings, thoughts and motives from their actions, and justifying inferences with evidence clearly taken from the text.
- Identifying main ideas drawn from more than one paragraph and summarise these.
- Understand what is read independently by identifying how language, structure and presentation contribute to meaning.

## **Cross Curricular: Design and Technology**

Pre-historic Jewellery

## **NC Objectives:**

- Begin to show an awareness of objects having a third dimension and perspective.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Discuss about great artists, architects and designers in history.
- Understand the historical and cultural development of art forms (mosaics); Explore ideas to improve mastery of art and design techniques