

Art and Design Technology Annual Overview

Iqra Primary School

Design and Technology History Geography Art and design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Bright lights; city delights	Wonderful Weather	What's in the toy box?		Did the dinosaurs really exist? Mesozoic Era	
	<u>City of shapes</u> Focus artist – Paul Klee – Cityscapes	<u>Umbrellas or sunglasses?</u> Structures-Design and make a weather station	<u>Iqra's Toy Barn</u> Mechanisms- Design and make a moving toy with wheels		<u>Dinky Dinosaurs</u> Focus Artist – Karel Appel Junk modelling – dinosaur animal creations	
Year 2	How did Britain change overtime from the Stone age to the Iron age? (Prehistory)	Significant event: How did the Great Fire of London start?	Land Ahoy! Where in the world have pirates lived?		Significant influencers: Ibn Battuta	How can we keep our oceans and seas clean? (Coasts)
	<u>Cave Explorers</u> Cave paintings using pastels and paints	<u>Fire! Fire!</u> Printing taking inspiration from the Tudor houses in the Fire of London	<u>Don't rock my boat!</u> Mechanisms- Make their own boats with a moving part or mechanism such as a lever or pulley using Lego or other construction kits. Cooking and nutrition Design and prepare dishes for a picnic		<u>Leave your mark</u> Printing inspired by Islamic art	<u>Round and round we go</u> Textiles– use a basic running stich to create a picnic quilt

Year 3	So, you think you know about Egyptian civilisation?	Why is the earth so angry?	How has the Greek civilisation influenced modern society?	How did the Roman empire change Britain?	Off we go! The British Isles
	<u>Wrap it up</u> Cartouche paintings – children study the art of Egyptian paintings and techniques used	<u>Dynamic Earth</u> Focus artists- Stephanie Peters https://www.stephartist.com/natural-disasters.html John Scorrer – observational drawings using sketching pencils and charcoal	<u>It's all Greek to me !</u> Greek clay coins/pottery – imprinting method	<u>Empire Strikes Back</u> Textiles- Mosaic patterns using textiles	<u>Legendary artists</u> Focus artist- Turner and Constable, paintings inspired by the British Isle landscape
Year 4	What is the legacy of the Anglo-Saxons?	Tudor life: Why did Henry VIII have six wives?	How do river and mountains shape life?	Modern Europe	
	<u>All that glitters</u> Textiles- creating Anglo-Saxon purses with embroidery	<u>Every rose has its thorn</u> Tudor portraits and Tudor rose Textiles-Weaving with different textiles	<u>Where the river flows</u> Focus artist – Painting rivers inspired by Paul Cezanne	<u>What is modern art?</u> Focus artist- David Hockney landscapes of modern Britain	
Year 5	What was life like for children in the Victorian times?	Amazing Americas! Grab your passports!	What was special about Baghdad and the Islamic civilisation in 900AD	Why farming matters	
	<u>Strawberry fields forever</u>	<u>15 minutes of fame</u>	<u>It's all gone digital</u>	<u>Come dine with me</u>	

	<p>William Morris – children create watercolour-based designs on William Morris – pupils can then transfer this onto tile paintings</p>	<p>Focus artist - Andy Warhol – children study the art of pop culture and its influence in America</p>	<p>Creating Islamic tessellation patterns- joining materials as well as using digital art</p>	<p>Cooking and nutrition Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</p>
<p>Year 6</p>	<p>Break the Chains! (16th Century)</p>	<p>Is climate change really a problem?</p>	<p>How have the events of WW2 impacted leadership styles? (1939-1945)</p>	<p>How can fair trading change the world?</p>
	<p><u>Free your mind</u> Slavery – Looking at artists that depict symbolism Picasso and Kathe Kollwitz</p>	<p><u>Wake up and change</u> Mechanisms/structures – creating a wind turbine</p>	<p><u>The shape of a sculpture</u> Focus artist - Henry Moore Using charcoal –, Tube shelter drawings in WW II</p>	<p><u>Art is an expression</u> Focus artist – Banksy, Art or Graffiti?</p>