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|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2** |
| **Year 1** | Writing to Engage | Writing to Entertain | Writing to Persuade/Engage | Writing to Influence | Engage the Reader/ Guide | Inform the reader |
| **Writing** | Narrative – traditional stories  (3 weeks)  Poetry – Word play Rhyming  (2 weeks) | Narrative –  Stories from other cultures  (3 weeks)  Explanations- ( 2 weeks)  Labels, list and signs ( 1 week) | Narrative – Fantasy  (3 weeks)  Persuasive  (2 weeks)  Advert ( Toys) | Narrative – Author Study  ( 3 weeks)  Discussion  (3 weeks)  Letter | Narrative – adventure  (3 weeks)  Instructions  (2 weeks)  Poems about senses ( 1 week) | Narrative –stories with repeating patterns  Recounts  (2 weeks)  Legoland trip |
| **Reading text to inform writing** | Hansel And Gretel  Billy Goats Gruff  Oi Frog – Kes Gray | Pretty Salma  Bees – How they make Honey | Where the wild things are  Toys Past and present (non-fiction) | The Jolly Postman/Meercat mail  Beatrix Potter collection  Eric Carle ( the Ladybird) | Jack and the Beanstalk  Sensational Poems chosen by Roger Mc Gough | Julia Donaldson Collection ( Room on the Broom)  Non Fiction text |