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|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2**  |
| **Year 1**  | Writing to Engage | Writing to Entertain  | Writing to Persuade/Engage  | Writing to Influence | Engage the Reader/ Guide | Inform the reader |
| **Writing**  | Narrative – traditional stories(3 weeks)Poetry – Word play Rhyming(2 weeks) | Narrative –Stories from other cultures(3 weeks)Explanations- ( 2 weeks)Labels, list and signs ( 1 week) | Narrative – Fantasy(3 weeks)Persuasive(2 weeks)Advert ( Toys) | Narrative – Author Study( 3 weeks)Discussion(3 weeks)Letter | Narrative – adventure(3 weeks)Instructions(2 weeks)Poems about senses ( 1 week) | Narrative –stories with repeating patterns Recounts(2 weeks)Legoland trip |
| **Reading text to inform writing**  | Hansel And GretelBilly Goats GruffOi Frog – Kes Gray | Pretty SalmaBees – How they make Honey | Where the wild things areToys Past and present (non-fiction) | The Jolly Postman/Meercat mailBeatrix Potter collectionEric Carle ( the Ladybird) | Jack and the BeanstalkSensational Poems chosen by Roger Mc Gough | Julia Donaldson Collection ( Room on the Broom)Non Fiction text |