# YEAR 5 – Autumn 2 Planning – Building Locational Knowledge: The Americas

# <u>Cross Curricular: Writing: – Biography</u> <u>NC Objectives:</u>

This term we will be writing biographies on some inspirational American sports personalities. We will be using different methods to carry out research on these famous figures and learn how to organise and structure this information in chronological order.

A biography is written in third person and in past tense, however closing statements may use present or future tense.

Our grammar focus will be on the use of conjunctions, adverbials and extending sentence structure through the use of main and subordinate clauses.

<u>Cross Curricular: Art –Pop Art</u> Looking at Pop Art and the focus artist –Andy Wahol <u>NC Objectives:</u> ·

They will improve their mastery of art and design techniques, including drawing and painting with a range of materials: pencil, charcoal and paint.

# Science- NC objectives:

This term pupil will work on the following areas of investigating about living things and their habitats:

• I can describe the life cycle of different living things, e.g. mammal,

amphibian, insect bird.

- I can describe the differences between different life cycles.
- I can describe the process of reproduction in plants.
- I can describe the process of reproduction in animals.
- Animals Including Humans I can create a timeline to indicate stages of growth in humans.

# Cross Curricular: Geography NC Objectives:

# Locational knowledge

Name and locate key features in the USA including states, lakes, rivers, mountains, deserts, and settlements.

Use a range of evidence to recognise the different climates experienced across the USA.

#### Place Knowledge

Understand geographical similarities and differences of different places within USA.

Describe and understand the population characteristics of different settlements in the USA.

Understand the different climatic features of two contrasting regions in North America and the impact this has on the different stages **Human and physical geography** 

To locate the world's countries, (North and South America), concentrating on their environmental regions, key physical and human characteristics, countries, and major cities in the context of places in North and South America.

Understand the diversity of physical landscapes in the USA including lakes, rivers, mountains, deserts etc.

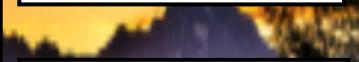
Understand the impact of the environment on humans, particularly drought and floods.

# Geographical skills and fieldwork

Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/ Greenwich Meridian and time zones (including day and night) in the context of identifying and describing a range of places across the Americas. Interpreting climate graphs to understand changes in climate across the USA.

# <u>Cross Curricular Music</u>: Composing <u>NC objectives</u>

In this unit of work children will be watching and comparing two videos of New York City landscape. They will listen to the music in these videos and discuss how the city landscape is portrayed through composition, with a focus on a wide range of dynamic (e.g. very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte), and moderately quiet (mezzo piano). Pupils will then go on to experimenting and creating their own musical sounds using technology, to accompany a silent scene of New York City, using body percussion and beat boxing.



# Cross Curricular: Reading:

Build on comprehension skills linked to their work in writing.

#### NC Objectives:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions